



CHANNEL VIEW  
PUBLICATIONS

# CHANNEL VIEW PUBLICATIONS



**2011-2012 CATALOGUE**

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*Gorilla art  
to celebrate  
175 years of  
Bristol Zoo*

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## NEW AND FORTHCOMING TITLES:

### SOCIAL TOURISM IN EUROPE

#### Theory and Practice

Edited by Scott McCabe, Lynn Minnaert & Anya Diekmann

This book examines the concept of social tourism within a European context. It places social tourism within a historical context of social development in the region, highlighting the diverse ways in which social tourism has evolved, identifying commonalities and providing a comprehensive definition. The theoretical chapters approach social tourism from a multi-disciplinary perspective linking social tourism to concepts such as social inequality, welfare systems, sustainability, family diversity and mobilities.

ASPECTS OF TOURISM December 2011 c 216pp

Hbk 9781845412333 c £89.95 US\$159.95 CAN\$159.95 €99.95

Pbk 9781845412326 c £29.95 US\$49.95 CAN\$49.95 €34.95

### RESORTS AND PORTS

#### European Seaside Towns since 1700

Edited by Peter Borsay & John K. Walton

*Resorts and Ports* draws together a group of case-studies which for the first time explore the changing relationships between port and resort activities in a cross-section of European maritime settings over three centuries. The book will interest academics in tourism studies, history, geography and cultural studies, as well as providing essential information and analysis for policy makers in coastal regeneration.

TOURISM AND CULTURAL CHANGE September 2011 c 240pp

Hbk 9781845411985 c £99.95 US\$159.95 CAN\$159.95 €109.95

Pbk 9781845411978 c £29.95 US\$49.95 CAN\$49.95 €34.95

### TOURIST BEHAVIOUR AND THE CONTEMPORARY WORLD

Philip L. Pearce

*Philip Pearce has once again offered us a remarkably broad and in-depth treatment of the issues shaping the world of tourism today. In this book you will find a concise and integrated summary of what we know, as well as what we need to know on a whole range of topics. The book is a must-read for tourism researchers in assessing new and emerging research streams that will make a difference.*

JOHN C. CROTTIS, COLLEGE OF CHARLESTON, US

This volume seeks to review and stimulate interest in a number of emerging and fresh topics in contemporary tourist behaviour and experience. Topics explored include the effects of newer technologies on tourists' behaviour and experience, tourists' experience of scams, safety and personal responsibility, individual perspectives on sustainability, and some dimensions of tourists' personal growth, relationships and altruism.

ASPECTS OF TOURISM October 2011 c 256pp

Hbk 9781845412227 c £99.95 US\$169.95 CAN\$169.95 €119.95

Pbk 9781845412210 c £29.95 US\$49.95 CAN\$49.95 €34.95

### TOURISM ECONOMICS AND POLICY

Larry Dwyer, Peter Forsyth & Wayne Dwyer

*This excellent book is a valuable resource for anyone wishing to understand the application of economic thought to the fascinating field of tourism. Its style is both rigorous and readable, and students will value the many user-friendly resources provided by the authors. Real strengths of the book are its policy perspective, its comprehensive coverage, and its inclusion of environmental issues.*

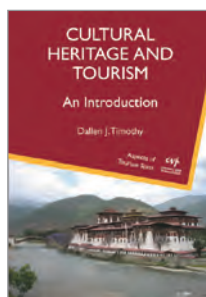
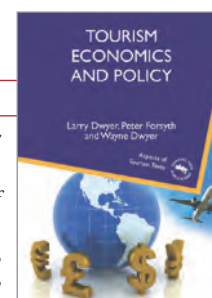
PAULINE SHELDON, UNIVERSITY OF HAWAII, USA

*Tourism Economics and Policy* combines a comprehensive treatment of economic concepts and applications in tourism contexts. Topics include tourism demand and forecasting, tourism supply and pricing, measuring the impacts and benefits of changes in tourism demand, tourism investment and infrastructure, tourism taxation, aviation, tourism and the environment (including climate change) and destination competitiveness. The text provides an excellent basis for students to appreciate the relevance of economic analysis to the solution of real life tourism issues and as an input into tourism policy formulation.

ASPECTS OF TOURISM TEXTS 2010 880pp

Hbk 9781845411527 £129.95 US\$199.95 CAN\$199.95 €149.95

Pbk 9781845411510 £39.95 US\$69.95 CAN\$69.95 €49.95



### CULTURAL HERITAGE AND TOURISM

#### An Introduction

Dallen J. Timothy

*The extensive experience, knowledge and overriding passion of the author on the subject of cultural heritage and tourism are evident in each and every chapter of this highly valuable text. The ease with which the reader can*

*navigate the material is testament to the expertise and engaging manner of the author with the text providing a highly informative, thought-provoking and contemporary read for students, academics and practitioners in the field. Set within a very logical and coherent structure, the text challenges the reader to engage with the material with the copious supply of examples, case material, review questions, web links and reading lists delivering a valuable resource to those that share the author's zeal for the subject.*

PROFESSOR ALAN FYALL, BOURNEMOUTH UNIVERSITY, UK

Cultural heritage is one of the most pervasive tourism resources in the world. Most trips away from home involve some element of culture, and heritage tourism continues to grow each year. This book provides a comprehensive overview of the issues, practices, current debates, concepts, and managerial concerns associated with cultural heritage-based tourism.

ASPECTS OF TOURISM TEXTS July 2011 528pp

Hbk 9781845411770 £99.95 US\$129.95 CAN\$129.95 €119.95

Pbk 9781845411763 £29.95 US\$39.95 CAN\$39.95 €34.95

### BEST PRACTICE IN ACCESSIBLE TOURISM

#### Inclusion, Disability, Ageing Population and Tourism

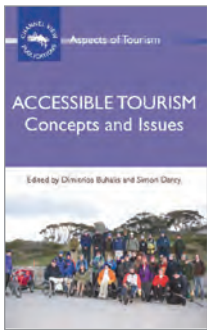
Edited by Dimitrios Buhalis, Simon Darcy & Ivor Ambrose

This book brings together global expertise in planning, design and management to inform and stimulate providers of travel, transport, accommodation, leisure and tourism services to serve guests with disabilities, seniors and the wider markets that require good accessibility. Selected country reports, detailed case studies and technical guidance from leading experts provide an essential resource for academics and practitioners.

ASPECTS OF TOURISM TEXTS January 2012 c 408pp

Hbk 9781845412531 c £109.95 US\$179.95 CAN\$179.95 €129.95

Pbk 9781845412524 c £34.95 US\$59.95 CAN\$59.95 €39.95



## ACCESSIBLE TOURISM Concepts and Issues

Edited by **Dimitrios Buhalis & Simon Darcy**

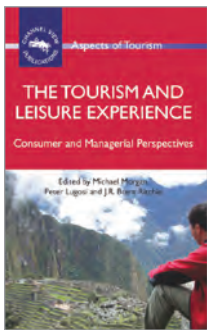
*Harnessing the best conceptual developments on the topic, Accessible Tourism is a scholarly yet hugely readable collection and readily communicates the various contributors' passion for and command of their subject. This collection is a must have text for anyone engaged in the theory, practice and policy of*

*accessible tourism and will be essential reading on undergraduate and postgraduate courses across a range of disciplines and fields. I cannot speak highly enough of this endeavour and I'm sure it will take accessible tourism and universal design debates into the mainstream of academic enquiry and industry practice.*

PROFESSOR NIGEL MORGAN, UNIVERSITY OF WALES INSTITUTE, CARDIFF

Inclusion, disability, ageing population and tourism are increasingly important areas of study due to their implications for both tourism demand and supply. This book therefore sets out to explore and document the current theoretical approaches, foundations and issues in the study of accessible tourism.

ASPECTS OF TOURISM	2010	336pp
Hbk 9781845411619	£99.95 US\$174.95 CAN\$174.95	€129.95
Pbk 9781845411602	£34.95 US\$59.95 CAN\$59.95	€44.95



## THE TOURISM AND LEISURE EXPERIENCE Consumer and Managerial Perspectives

Edited by **Michael Morgan, Peter Lugosi & J.R. Brent Ritchie**

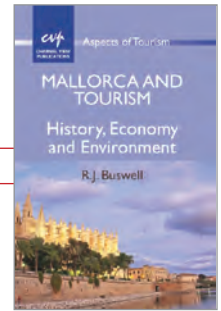
*A comprehensive exploration of the tourist experience, this book breaks new ground in conceptualising the topic. It proposes new and thoughtful research agendas and, through*

*insightful case studies, reveals responses to the challenges of managing the tourist experience in a variety of contexts. An inspiring and essential read for those seeking a contemporary perspective on the subject.*

RICHARD SHARPLEY, PROFESSOR OF TOURISM & DEVELOPMENT, UNIVERSITY OF CENTRAL LANCASHIRE

People do not buy products or even services; they purchase the total experience that the product or service provides. This book brings together established and emerging international scholars to provide systematic reviews and illustrative cases drawn from tourism, leisure, hospitality, sport and event contexts. The book provides a useful framework for focusing the goals and associated methodologies of future research efforts and for implementing the results of these efforts.

ASPECTS OF TOURISM	2010	264pp
Hbk 9781845411497	£89.95 US\$159.95 CAN\$159.95	€109.95
Pbk 9781845411480	£29.95 US\$54.95 CAN\$54.95	€34.95



## MALLORCA AND TOURISM History, Economy and Environment

**R J Buswell**

*This is a well-written, accessible and readable text. It is authoritative without being over-jargoned and provides a comprehensive account of the phenomenon of tourism in Mallorca. It achieves an impressive synthesis of the detailed and the general and demonstrates a clear grasp of the relevant source material for such a study.*

DR. MICHAEL BARKE, DIVISION OF GEOGRAPHY, NORTHUMBRIA UNIVERSITY

This book provides a comprehensive and detailed critical analysis in English of the tourism industry in Mallorca. With origins in the end of the nineteenth century, the emphasis is on the development of mass tourism since the mid-1950s and the attempts to manage its environmental impact and to introduce diversification into the market.

ASPECTS OF TOURISM	June 2011	232pp
Hbk 9781845411800	£99.95 US\$149.95 CAN\$149.95	€129.95
Pbk 9781845411794	£29.95 US\$49.95 CAN\$49.95	€39.95

## QUANTITATIVE METHODS IN TOURISM A Handbook

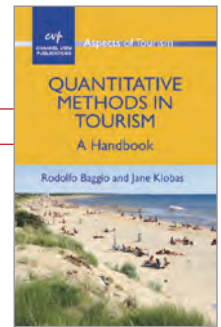
**Rodolfo Baggio & Jane Klobas**

*This is a book that is urgently needed and fills a gap in tourism. Quantitative Methods in Tourism is well crafted and unique in its coverage and scope. The book takes you from data generation to hypothesis testing, data analysis, model building to multivariate statistics, forecasting and simulation. It is an excellent addition to the scholarly tourism literature. It is a must have book for anyone who is involved in tourism analysis and research.*

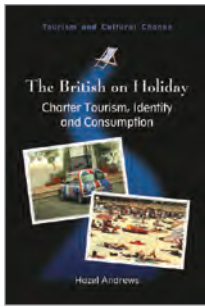
MUZAFFER UYSAL, PH.D. PROFESSOR VIRGINIA POLYTECHNIC INSTITUTE & STATE UNIVERSITY

This book goes beyond the methods usually covered in introductory textbooks on quantitative methods in tourism. It considers key issues in data selection, approaches to factor and cluster analysis and regression before covering advanced topics including structural equation modelling, maximum likelihood estimation, simulation and agent-based modelling. The result is a guide to quantitative methods in tourism that de-mystifies both simple and apparently complex techniques and makes them more accessible to tourism researchers.

ASPECTS OF TOURISM	March 2011	256pp
Hbk 9781845411749	£89.95 US\$159.95 CAN\$159.95	€99.95
Pbk 9781845411732	£29.95 US\$49.95 CAN\$49.95	€34.95



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<http://channelviewpublications.wordpress.com>



## THE BRITISH ON HOLIDAY

### Charter Tourism, Identity and Consumption

Hazel Andrews

*Andrews' book breaks new ground in critically constructive recognition and deep analysis of the experiences of charter tourists. With sound anthropological attention, habitual academic stereotypes are upturned in a consideration of individuals' feelings and thoughts alongside astute commentary on power and 'regular' life. A rare study that integrates tourism.*

DAVID CROUCH, CULTURAL GEOGRAPHY, UNIVERSITY OF DERBY

This ethnographic study involves periods of participant observation of charter tourists to the resorts of Palmanova and Magaluf on the Mediterranean Island of Mallorca. The book focuses on three key areas of social life: space, the body, and food and drink practices to explore issues relating to understandings of and constructions of British identity.

TOURISM AND CULTURAL CHANGE		June 2011	272pp
Hbk 9781845411831	£79.95	US\$139.95	CAN\$139.95 €99.95
Pbk 9781845411824	£24.95	US\$44.95	CAN\$44.95 €29.95



## FESTIVAL PLACES

### Revitalising Rural Australia

Edited by Chris Gibson & John Connell

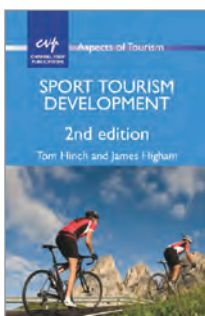
*Festival Places is a rich and diverse collection of studies of the function of the cultural festival in constructing place and community in rural Australia. While deeply grounded in its individual case studies, the mix of disciplines and methodologies demonstrate the value of*

*continually seeking new ways to perform cultural research. This is both a fascinating and an extremely useful book.*

GRAEME TURNER, UNIVERSITY OF QUEENSLAND, AUSTRALIA

Festivals have burgeoned in rural areas, revitalising old traditions and inventing new reasons to celebrate. How do festivals contribute to tourism, community and a rural sense of belonging? What are their cultural, environmental and economic dimensions? This book answers such questions - featuring contributions from leading geographers, historians, anthropologists, tourism scholars and cultural researchers.

TOURISM AND CULTURAL CHANGE		January 2011	320pp
Hbk 9781845411671	£99.95	US\$149.95	CAN\$149.95 €129.95
Pbk 9781845411664	£29.95	US\$54.95	CAN\$54.95 €39.95



## SPORT TOURISM DEVELOPMENT

### 2nd Edition

Tom Hinch & James Higham

Continued growth in the demand for sport tourism experiences has heightened the need for advanced, in-depth and critical insights that are theoretically informed. This incisive book has been written to address that need and to stimulate the curiosity of students, educators and practitioners alike.

ASPECTS OF TOURISM		August 2011	280pp
Hbk 9781845411954	£89.95	US\$149.95	CAN\$149.95 €109.95
Pbk 9781845411947	£29.95	US\$49.95	CAN\$49.95 €39.95

## INSIDE CITY TOURISM

### A European Perspective

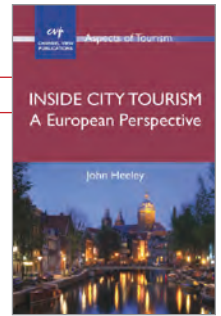
John Heeley

*This book provides a great insight to city tourism, both for practitioners and for academics. Written by an academic/practitioner, it sets the background and context to city tourism, but perhaps more importantly it illustrates its subject with up-to-date examples from across Europe. The end result is a very readable, informative and authoritative text.*

PROFESSOR DAVID AIREY, UNIVERSITY OF SURREY

*Inside City Tourism* explores how European cities use tourism to bolster their economies and image, appraising it in terms of history, measurement, structure, operations and leadership. This book distinguishes itself from other texts through its pan-European perspective and by combining both theory and practice. New and original case materials are used to exemplify mainstream approaches to city marketing, identify recurrent problems and opportunities, and exemplify best practice.

ASPECTS OF TOURISM		February 2011	192pp
Hbk 9781845411718	£89.95	US\$159.95	CAN\$159.95 €119.95
Pbk 9781845411701	£29.95	US\$54.95	CAN\$54.95 €34.95



## AUTHENTICATING ETHNIC TOURISM

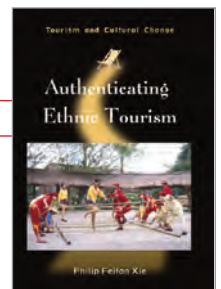
Philip Feifan Xie

*Finally, here is a way to move beyond old debates about authenticity in Tourism Studies, with a pragmatic, useful approach for analyzing "authentication" processes. Xie's models of stakeholders' interactions and the paradoxes encountered in ethnic tourism development have worldwide application for academics and stakeholders themselves.*

MARGARET SWAIN, UNIVERSITY OF CALIFORNIA, USA

This book represents a shifting of emphasis away from the discourse of authenticity to the process of authenticating ethnic tourism. It focuses upon what authentication is, how it works, who is involved, and what are the problems in the process. It explores an intricate tourism-ethnicity relationship in the context of Hainan Island, China.

TOURISM AND CULTURAL CHANGE		2010	288pp
Hbk 9781845411589	£89.95	US\$149.95	CAN\$149.95 €109.95
Pbk 9781845411572	£29.95	US\$54.95	CAN\$54.95 €34.95



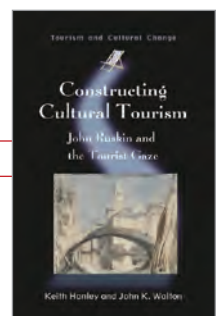
## CONSTRUCTING CULTURAL TOURISM

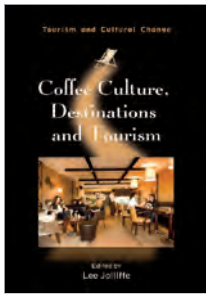
### John Ruskin and the Tourist Gaze

Keith Hanley & John K. Walton

Focusing on the formative influence of the works of John Ruskin in defining and developing cultural tourism, this book describes and assesses their effects on the 'tourist gaze' ('where to go and what to see', and how to see it) as directed at landscape, scenery, architecture and townscape, from the early Victorian period onwards.

TOURISM AND CULTURAL CHANGE		2010	224pp
Hbk 9781845411558	£74.95	US\$129.95	CAN\$129.95 €89.95
Pbk 9781845411541	£24.95	US\$44.95	CAN\$44.95 €29.95





## COFFEE CULTURE, DESTINATIONS AND TOURISM

Edited by Lee Jolliffe

Aspects of global coffee culture are explored as they relate to the settings where the beverage is produced, prepared and consumed as part of coffee related tourism. Of particular note on the one hand is the potential of such tourism for developing tourism destinations, products and experiences; while on the other hand improving the livelihoods of coffee producers.

TOURISM AND CULTURAL CHANGE		April 2010	248pp
Hbk 9781845411435	£74.95	US\$149.95	CAN\$149.95 €89.95
Pbk 9781845411428	£24.95	US\$44.95	CAN\$44.95 €29.95



## OFFICIAL TOURISM WEBSITES A Discourse Analysis Perspective

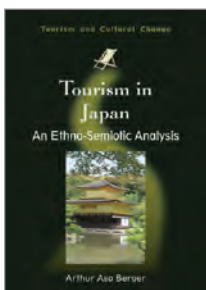
Richard W. Hallett & Judith Kaplan-Weinger

*In this immensely informative and provocative text Rick Hallett and Judith Kaplan-Weinger take to task the role of the World Wide Web in mediating the construction of identities. Theirs is a timely and thought-provoking book which makes a major contribution to the task of making the meanings of these sites transparent through discourse analysis. The book is scholarly yet hugely readable and well-illustrated; it readily communicates the authors' command of their subject.*

PROFESSOR ANNETTE PRITCHARD, UNIVERSITY OF WALES INSTITUTE, CARDIFF

This text explores tourism websites as mediums of identity construction and promotion. As interactive modes of communication, tourism websites for nations, cities, and attractions function critically in the new capitalism as calls for social action in contributing to economic and social rebirth, growth, and preservation.

TOURISM AND CULTURAL CHANGE		2010	152pp
Hbk 9781845411374	£49.95	US\$99.95	CAN\$99.95 €64.95
Pbk 9781845411367	£19.95	US\$36.95	CAN\$36.95 €24.95



## TOURISM IN JAPAN An Ethno-Semiotic Analysis

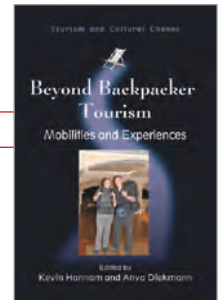
Arthur Asa Berger

*This book is a welcome addition to tourism literature as little has been written about tourism in Japan and this work sheds light on many fascinating aspects of tourism in the country. It will long be remembered for its unique contribution to the literature.*

PROFESSOR KAYE CHON, SCHOOL OF HOTEL AND TOURISM MANAGEMENT, THE HONG KONG POLYTECHNIC UNIVERSITY, HONG KONG

This book deals with tourism, popular culture and everyday life in Japan. It is written in an accessible style and thus will be of interest to tourists considering visiting Japan, Japanophiles, social scientists and humanities scholars with interests in Japan, and students taking courses in tourism, Japanese culture, cultural studies and consumer culture.

TOURISM AND CULTURAL CHANGE		2010	184pp
Hbk 9781845411343	£49.95	US\$99.95	CAN\$99.95 €64.95
Pbk 9781845411336	£19.95	US\$37.95	CAN\$37.95 €24.95



## BEYOND BACKPACKER TOURISM Mobilities and Experiences

Edited by Kevin Hannam & Anya Diekmann

*This excellent edited collection by international scholars clearly demonstrates the ongoing research agenda of backpacking. It offers a critical contribution by engaging with the changing dynamics of backpacking and examines a range of complex issues. A delightful find in this book is that, not only are the mainstream destinations discussed but lesser known areas (such as: Mongolia, Tanzania and Norway) are evident and add to the book's richness.*

ANGELA BENSON, UNIVERSITY OF BRIGHTON, UK

Building on previous work on backpacking, this book takes the analysis of backpacker tourism further by engaging both with new theoretical debates into tourism experiences and mobilities as well as with new empirical phenomena such as the rise of the 'flashpacker' and alternative destinations.

TOURISM AND CULTURAL CHANGE		2010	256pp
Hbk 9781845411312	£59.95	US\$109.95	CAN\$109.95 €79.95
Pbk 9781845411305	£29.95	US\$54.95	CAN\$54.95 €39.95

## RE-INVESTING AUTHENTICITY Tourism, Place and Emotions

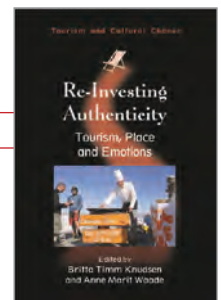
Edited by Britta Timm Knudsen & Anne Marit Waade

*This book refreshes the rather stale contemporary discussion on authenticity in tourism studies, by looking at it from new perspectives, informed primarily by post-modern approaches in geography and media and literary studies. It also opens up the wealth of current work on tourism in Scandinavia, much of which is not accessible to English language readers.*

ERIK COHEN, THE HEBREW UNIVERSITY OF JERUSALEM, ISRAEL  
IN TOURISM RECREATION RESEARCH VOL. 36, NO. 1, 2011

This book examines contemporary performances of authenticity in travel and tourism practices. It re-thinks and re-invests in the notion of authenticity as a surplus of experiential meaning and feeling that derives from what we do at / in places. Drawing on wide ranging perspectives and cases, it demonstrates how the feeling of authenticity within places is produced.

TOURISM AND CULTURAL CHANGE		2010	312pp
Hbk 9781845411282	£69.95	US\$129.95	CAN\$129.95 €89.95
Pbk 9781845411275	£29.95	US\$54.95	CAN\$54.95 €37.95



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## TOURISTS AND TRAVELLERS

### Women's Non-fictional Writing about Scotland, 1770-1830

Betty Hagglund

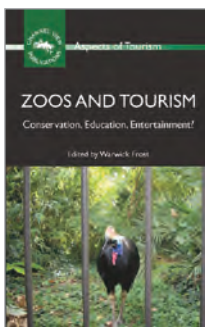
*Comprehensively and lucidly linking gender with the geography, literary conventions, and historical meanings of English tourism in Scotland between 1770 and 1830, Tourists and Travellers is at the*

*cutting edge of scholarship on women's travel writing.*

BENJAMIN COLBERT, UNIVERSITY OF WOLVERHAMPTON

*Tourists and Travellers* explores the ways in which travel and tourism in Scotland changed during the late 18th and early 19th centuries, focusing on the writings of five women – Sarah Murray, Anne Grant, Dorothy Wordsworth, Sarah Hazlitt and the anonymous author of *A Journey to the Highlands of Scotland*.

TOURISM AND CULTURAL CHANGE	2010	192pp
Hbk 9781845411183	£49.95 US\$99.95 CAN\$99.95	€69.95



## ZOOS AND TOURISM

### Conservation, Education, Entertainment?

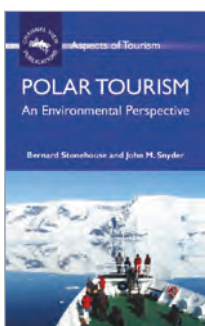
Edited by Warwick Frost

*At a time when they are under continual critical scrutiny, this book delivers a fresh approach to our understanding and appreciation of zoos and of the challenges and opportunities that they face as they strive to remain relevant within modern society.*

ANDREW TRIBE, UNIVERSITY OF QUEENSLAND, AUSTRALIA

This is the first book to specifically examine zoos as tourist attractions. Taking a global approach, it considers the multiple roles of zoos, particularly the difficulty of balancing conservation, education and entertainment.

ASPECTS OF TOURISM	2010	272pp
Hbk 9781845411640	£89.95 US\$149.95 CAN\$149.95	€119.95
Pbk 9781845411633	£29.95 US\$49.95 CAN\$49.95	€64.95



## POLAR TOURISM

### An Environmental Perspective

Bernard Stonehouse & John Snyder

*Readers of this book embark on a stimulating journey into the world of polar tourism. With a focus on management aspects and environmental implications, the intricacies of polar tourism are discussed in an educated and thoughtful manner. This book is a valuable resource for students, academics and policy makers alike.*

DANIELA LIGGETT, GATEWAY ANTARCTICA, UNIVERSITY OF CANTERBURY

This book draws attention to the problems and issues surrounding fast-growing tourism in the highly sensitive wilderness areas of polar regions. The authors, both widely experienced in the practicalities of marine, land and heritage based polar tourism, discuss mainly polar issues, but their conclusions and management techniques apply equally to all environmentally sensitive areas throughout the world.

ASPECTS OF TOURISM	2010	232pp
Hbk 9781845411466	£69.95 US\$129.95 CAN\$129.95	€84.95
Pbk 9781845411459	£29.95 US\$49.95 CAN\$49.95	€34.95

## HUMAN RESOURCES AND TOURISM

### Skills, Culture and Industry

Darren Lee-Ross & Josephine Pryce

*This book is a very valuable addition to the range of texts which address the vital area of HRM for the international tourism industry and will be welcomed by students, teachers and practitioners. This is a meticulously researched text, which focuses on contemporary issues as they impact upon work in the sector. The text provides a real sense of the industry's international reach, with examples and varied cases drawn from all corners of the globe. The authors present their material in a reader-friendly style and make excellent use of a range of in-text techniques that will stimulate further research and debate.*

TOM BAUM, UNIVERSITY OF STRATHCLYDE, UK

This book combines theoretical and practical aspects of applied human resources management using a critical lens. It is both a descriptive and analytical journey through the tourism sector which, due to its nature, may be described as a relatively deregulated and eclectic industry. In such a context, human resource practice as presented in this book reflects these extremes.

ASPECTS OF TOURISM TEXTS	2010	304pp
Hbk 9781845411404	£69.95 US\$129.95 CAN\$129.95	€84.95
Pbk 9781845411398	£24.95 US\$44.95 CAN\$44.95	€29.95

## TOURISM, POWER AND CULTURE

### Anthropological Insights

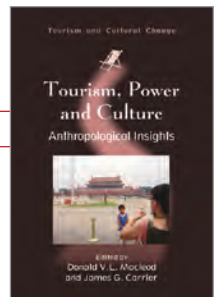
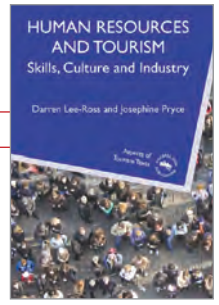
Edited by Donald Macleod & James G. Carrier

*This book is something of a landmark in the tourism literature by strengthening the sometimes tenuous links between tourism and anthropology through a series of fascinating cases. It focuses on issues of power but also demonstrates the power of fieldwork in getting nuanced responses to the sometimes fractious relationships between hosts and guests.*

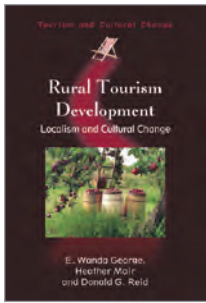
PETER BURNS, DIRECTOR, CENTRE FOR TOURISM POLICY STUDIES UNIVERSITY OF BRIGHTON, UK

Power and culture are inextricably bound up with tourism. The anthropological case studies in this groundbreaking book explore this relationship in Latin America, the Caribbean, Europe, Africa, Australia and South East Asia. Two sections deal with tourism and the power struggle for resources; and tourism and culture: presentation, promotion and the manipulation of image. A concluding chapter investigates the relationship between tourism and power.

TOURISM AND CULTURAL CHANGE	2009	232pp
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## RURAL TOURISM DEVELOPMENT Localism and Cultural Change

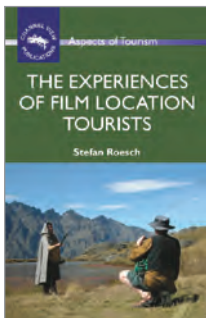
E. Wanda George, Heather Mair & Donald G. Reid

*This well-written book strikes a right balance between theory and practice, using case studies from rural communities which the authors have thoroughly researched. The book is methodically structured, with a progressive stance, and following a political economy approach of rural tourism, the recurring theme being power relationships and the effects of globalisation on rural communities.*

ANTONIS PETROPOULOS, ECOCLUB.COM

Forces of economic, social, cultural, environmental, and political change are working to re-define rural spaces the world over and broad global transformations in consumption and transportation patterns have re-shaped leisure behaviour and travel. This book of cases about rural tourism development in Canada demonstrates the different ways that tourism has been positioned as a local response to political and economic shifts in a nation that is itself undergoing rapid change, both continentally and globally.

TOURISM AND CULTURAL CHANGE	2009	288pp
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## THE EXPERIENCES OF FILM LOCATION TOURISTS

Stefan Roesch

This book examines the on-site experiences of film-induced tourists at various film locations, including locations from The Lord of the Rings, Star Wars and The Sound of Music. The study attempts to understand the needs and wants of film location tourists and also examines how to use films for destination marketing.

ASPECTS OF TOURISM	2009	272pp
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## HEALTH AND WELLNESS TOURISM Spas and Hot Springs

Patricia Erfurt-Cooper & Malcolm Cooper

*Hot springs are a global phenomenon but until now there has been no account of the global nature of hot spring tourism. This book fulfils the need for a comprehensive account of the significance and nature of hot spring tourism and how hot springs impact on the global spa and wellness industry.*

PROFESSOR MARC COHEN, RMIT UNIVERSITY, AUSTRALIA

The use of natural geothermal springs in the treatment of illness and the promotion of wellness (thermalism, balneology) forms the foundation for a discussion of the development and growth of health and wellness tourism in this book. A range of perspectives are explored, including usage, heritage, management, technology, environmental and cultural features, and marketing.

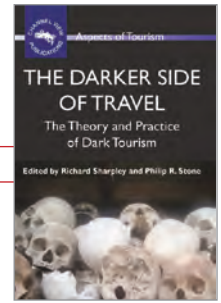
ASPECTS OF TOURISM	2009	376pp
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## THE DARKER SIDE OF TRAVEL The Theory and Practice of Dark Tourism

Edited by Richard Sharpley & Philip R. Stone

*The Darker Side of Travel is a contemporary and comprehensive analysis of dark tourism. Drawing on existing literature, numerous examples and introducing new conceptual perspectives, it develops a theoretically informed foundation for examining the demand for and supply of dark tourism experiences. It also explores issues relevant to the development, management and interpretation of visitor sites and attractions associated with death, disaster and suffering.*

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## SUSTAINABLE TOURISM IN SOUTHERN AFRICA Local Communities and Natural Resources in Transition

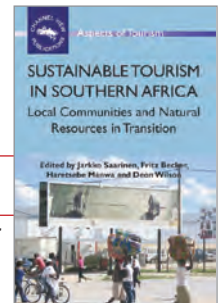
Edited by Jarkko J. Saarinen, Fritz O. Becker, Haretsebe Manwa & Deon Wilson

*The strength of this book is in its involvement of local researchers in the southern African region itself. The international collaboration has provided a wider audience for their work, and I think this book will encourage other international researchers to seek them out for future collaborations. Jarkko Saarinen is to be commended for his initiative.*

RALF BUCKLEY: INTERNATIONAL CENTRE FOR ECOTOURISM RESEARCH, GRIFFITH UNIVERSITY, AUSTRALIA IN ANNALS OF TOURISM RESEARCH, VOL. 37, NO. 4, 2010

The book represents an accessible examination of the complex connections between tourism and sustainability in southern African context. The edited book introduces relationships between tourism, sustainability and development with a range of case studies from the region, focusing especially on natural resource dependent communities in processes of transition.

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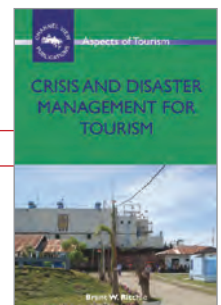


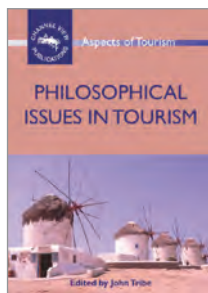
## CRISIS AND DISASTER MANAGEMENT FOR TOURISM

Brent W. Ritchie

*This research book provides a strategic approach to understanding the nature of tourism crises and disasters highlighting the need for integrated crisis and disaster planning, response and long term recovery strategies. It will be essential reading for tourism academics and students as well as tourism managers and government officials involved in tourism management and marketing.*

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## PHILOSOPHICAL ISSUES IN TOURISM

Edited by **John Tribe**

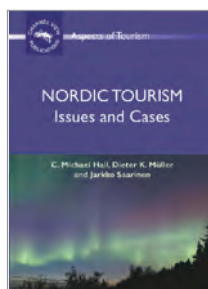
*It is immensely refreshing to see tourism's potential to nourish values such as truth, beauty and virtue addressed in this fine book. The chapters are theoretically sound and inspiring, and raise important issues of tourism's future role in societal development.*

*The changes in global consciousness discussed in this timely book suggest that tourism's successful trajectory must be re-visited - with values such as ethics, aesthetics and knowledge as critical components. This philosophical book is at once uplifting, provocative and informative.*

PROFESSOR PAULINE SHELDON, PROFESSOR OF TOURISM, UNIVERSITY OF HAWAII.

The aim of this book is to bridge the disciplines of philosophy and tourism and to provide an analysis and application of philosophical issues of tourism. In doing so this book focuses on three key areas of knowledge, aesthetics and values.

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## NORDIC TOURISM Issues and Cases

**C. Michael Hall, Dieter K. Müller & Jarkko J. Saarinen**

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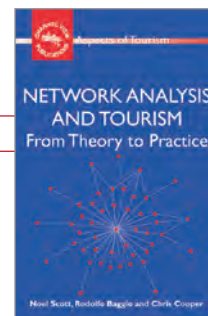
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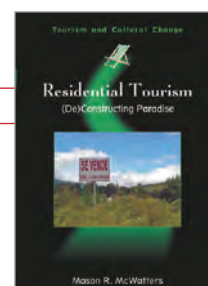
**Mason R. McWatters**

*The research is built on both an excellent analysis of the literature and a solid qualitative research framework. McWatters has produced an excellent, well-written book.*

PAUL F. WILKINSON, YORK UNIVERSITY, CANADA,  
IN *ANNALS OF TOURISM RESEARCH* 36 (3) 2009

*Residential Tourism: (De)Constructing Paradise* offers the first in-depth, critical exploration of the foreign retirement/expatriate communities proliferating in both size and number throughout Latin America. Amidst the widespread development and promotion of international destinations of residential "paradise" intended for retirement, leisure, and experiences of exotica, this book draws on a diversity of perspectives in order to analyze the social and spatial impacts that this dynamic phenomenon has on the people and places it directly affects.

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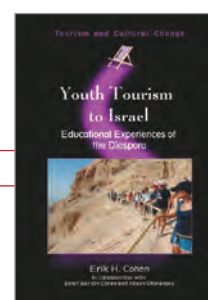
**Erik H. Cohen**

*Youth Tourism to Israel is a highly consequential contribution to scholarly research and education. It skillfully interweaves concepts, theories, and empirical data related to youth and educational travel, diaspora and migration, religion and culture, and heritage in general, creating an essential tome for scholars with interests in any of these subfields of tourism studies.*

PROFESSOR DALLEN J. TIMOTHY, BRIGHAM YOUNG UNIVERSITY, USA

This book is a comprehensive analysis of educational tours to Israel for Jewish youth, based on over ten years of the author's empirical research. The tours are explored from multiple aspects including: history, education, population and comparison of sub-populations, ethnic and religious identity, adolescence, marketing, staff, organization and logistics.

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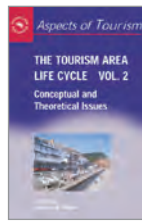
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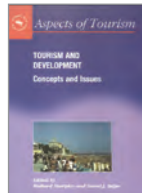
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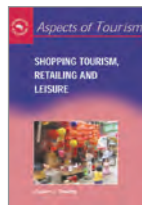
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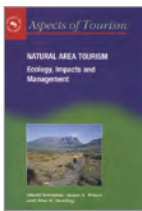
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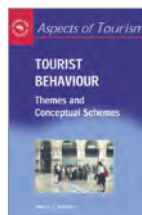
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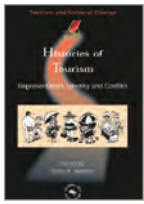
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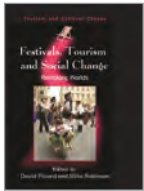
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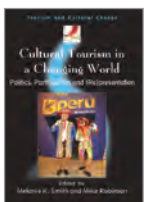
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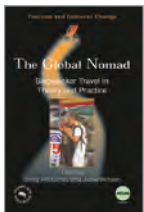
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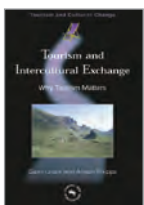
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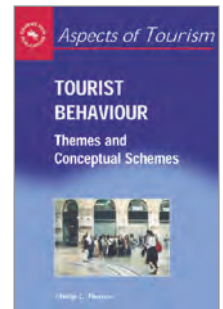
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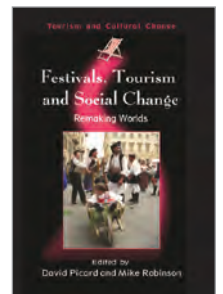
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**NOTE:** All prices and details in this catalogue are correct at the time of going to press (August 2011) but are subject to change. Canadian dollar prices are the same as the US dollar prices shown.

